



CINEMA 1

9.00 Welcome by Sandra and Judith
9.10

9.10 **Keynote Speaker**

10.00 Jigar Mehta - Digital Entrepreneur, Journalist and Storyteller, USA
Why you should break the rules: What I learned from launching 18 Days in Egypt

10.00 **Participation and Authorship (I)**

11.15
Max Whitby - CEO Touchpress, UK
The role of the Director in Interactive Documentary

Siobhan O'Flynn and Faisal Anwar - University of Toronto, CA
+city: a new paradigm in i-Doc creation

11.15 **Tea Break - 15 min**

11.30

11.30 **Participation and Authorship (II)**

13.00
Paulina Tervo - Interactive Producer / Filmmaker, UK
The Awra Amba project

Brian Winston - University of Lincoln, UK
Ethics of Participation: what must we film now?

13.00 **LUNCH BREAK – 60 min**

14.00

14.00 Skype session with Kat Cizek - director of the NFB's Highrise, CA

14.30

Notes

CINEMA 1		WATERSIDE 1&2
14.30	Feedback Session	Questioning Participation Lab
15.45	Jigar Mehta - Digital Entrepreneur, Journalist and Storyteller	Judith Aston - University of the West of England, UK <i>Modes of participation in i-docs</i>
		Peter Dukes- University of Westminster, UK <i>Participation in interactive documentary as a simulacrum of social change</i>
		Mandy Rose- Digital Cultures Research Centre, UWE, UK <i>Documentary, Open Space, Citizenship - "Making Publics"?</i>
		Colin Thomas (UK) <i>Creating a documentary vook: provides rich opportunities but also presents considerable challenges</i>
15.45	Tea break	
16.00		
16.00	HonkyLab feed-back session	Project Feed-back session - Authorship and Polyvocality
17.15	Guillaume Urjewicz & Maria Gemayel - Honkylab, FR	Laura Aguiar - University of Ulster, NI <i>Unseen Women: Stories from Armagh Gaol</i> <i>Designing software for an interactive digital archive</i>
		Fotis Begklis - Goldsmiths University, UK <i>The "Boules" of Naousa, a Living Tradition: Constructing knowledge in multimodal ethnographic research</i>
		Irene Lusztig - University of California, Santa Cruz, USA <i>The Worry Box Project</i>
		Alison Kahn - Oxford Brookes, UK <i>Our Heritage - Our Memories - Our Lives</i>



CINEMA 1

9.00 **Keynote**
 9.10 Brett Gaylor - Mozilla Foundation, CA
Documentary: a new layer for the web

CINEMA 1

WATERSIDE 1&2

10.00 **Live Presentation of projects**
 11.15

Brett Gaylor - *Popcorn.js*, CA

Guillaume Urjewicz & Maria Gemayel - *Klynt*, FR

Bruno Flaven - *3WDOC*, FR

Layered Reality Panel (I)

Martha Ladly - OCAD University, CA
Mobile communities at work & play

Duncan Speakman - *Circumstance*, BE
Documentary as Pervasive Experience

11.15 **Tea break**
 11.30

11.30 **HTML5 & i-docs Authoring Tools confronted**
 12.45

Chaired by:
 Maria Yanez and Eva Dominguez
 - Universitat Oberta de Catalunya, ES
 With Brett Gaylor, 3WDOC and HonkyLab

Layered Reality Panel (II)

Charlotte Crofts - University of the West of England, UK
Geo-spatial and Geo-temporal documentary: The Curzon Memories App, City Strata and The Cinemap Layer

Arjan Dhupia - University of Portsmouth, UK
Documenting everyday public surveillance: Disco Bandits - a work in progress presentation

13.00 **LUNCH BREAK**
 14.00

CINEMA 1

WATERSIDE 1

WATERSIDE 2

13.45 **Activism Panel**
 14.45
 Kerric Harvey - George Washington University, USA
Play It Again: Fusing Playback Theatre Techniques and Interactive Documentary

Gail Vanstone and Carolyn Steele - York University, CA
A Stitch in Time: Interactivity and Ethical Activism

Project Feedback sessions: Layered Reality
 Rachel Stevens - Hunter College NYC, USA
Oyster City

Martin Rieser - De Montfort University, UK
Layered Leicester

Jackie Calderwood - De Montfort University, UK
Living Voices, bringing the landscape to life

Project feedback session
 Brett Gaylor - Mozilla Foundation, CA
Popcorn.js

14.45 **Tea Break**
 15.00

15.00 **Activism Panel (continued)**
 16.00
 Sharon Daniel - University of California, Santa Cruz, USA
The aesthetics of politics: affects objects, and dissensus in new media documentary

Eléonore Lamothe and Jamie Andrews - London Quest Company, UK
A Tale of Two Johns

Project Feed-back sessions: Collaboration

Nina Simoes - New Media Artist, UK
Fragments of Parenthood

Brenda Longfellow - York University, CA
Offshore: An Interactive Web Documentary in Process

Richard Edkins - UK
An Eye For An Eye/ What YOU Shoutin' 'Bout? - Ethical dilemmas and interactive documentary for social activism

Taxonomies Lab

Sandra Gaudenzi - University of the Arts London, UK
Which definitions and taxonomies of i-docs?

Arnau Gifreu - Universitat de Vic, ES
The emergence of interactive documentary as a new media genre: Towards a taxonomy model

Stefano Odorico - University of Cork, IRE
A taxonomic approach for a new definition of authorship in i-Docs

Stefania Bercu - NL
Dialogical Platforms: Autopoiesis and Collaboration in Web Documentaries

16.00 **Keynote**
 17.00 Submarine Channel (NL) : *Lessons learned from the trans-media project Collapsus*