



## **i-Docs SYMPOSIUM 2016**

March 2nd - 4th,  
Watershed,  
Bristol, UK

### **CONTACT**

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## **CALL FOR PARTICIPATION**

**SUBMISSION DEADLINE: OCTOBER 22nd, 2015**

Following the success of the i-Docs Symposia in 2011, 2012, and 2014 we are now seeking proposals for papers, case studies and projects for i-Docs 2016.

To reflect the rapid expansion and evolution of the field, and growing interest within academia and creative practice, we are expanding the Symposium to take place across three days. Convened by [Judith Aston](#), [Sandra Gaudenzi](#) and [Mandy Rose](#), and hosted by the University of the West of England's [Digital Cultures Research Centre](#), i-Docs 2016 will be held at the [Watershed](#) in Bristol's Harbourside on Wednesday, Thursday and Friday 2nd-4th March.

This year's symposium will focus on three themes that reflect key developments in the field:

- ▶ Machines for Thinking
- ▶ The Uses of Immersion
- ▶ Evolving Practices

We welcome proposals for panels, papers, case studies and alternative forms of debate that cover (but are not limited to) these themes. Interventions around design, impact, evaluation, business models and cross-cultural perspectives are welcome across all three.

We are also eager to hear from practitioners who want to show and discuss new work, and work-in-progress.

### **MACHINES FOR THINKING**

Interactive Documentary for research and pedagogy

Thinking through complexity – i-docs as knowledge platforms

Reframe, remix, remediate – interactive approaches to non-fiction archives

Teaching interactive documentary making: i-docs in the classroom and beyond

Which interactive platform? Stories of Klynt, Korsakow, Racontr & others

Tools, platforms, software – lenses that shape i-doc worlds

### **THE USES OF IMMERSION**

Games, VR, Sensory Storytelling, Personalisation

“The empathy machine”: hype, hope and non-fiction VR

Bringing things to life – performativity, presence and the i-doc

UX XXL – Experiential – Experimental – Expressive!

What do talk about when we talk about immersion? historicisation, critical perspectives

Alt. Reality / Possible Future - interactive experiential storytelling as enactment

### **EVOLVING PRACTICES**

Production processes, generative systems, hybridisation and their consequences

The ethics of co-creation – inviting, negotiating & rewarding participation

“Open Space” documentary – open processes, open societies, open minds: the potential of hyperlocal collaborative storytelling

“We Feel Fine”: ten years later – directions in algorithmic storytelling

Unruly Practices – non-fiction storytelling's radical potentials

Interactive documentary and legacy journalism: at the intersection

Looking back to move forwards – what can we learn from the pioneers?

### **SUBMISSION**

Proposals in pdf form should be sent to: [idocs2016@gmail.com](mailto:idocs2016@gmail.com) by Thursday October 22nd 2015. Please include a brief bio (150 words) and academic affiliation or company name, with a link if available. The proposal should clearly outline your intentions in no more than 400 words. Practitioners do not need to offer an academic style paper. Proposals for alternative formats and themes are very welcome.

