Welcome to i-Docs 2016

This is your pocket guide to i-Docs 2016. Everything you need to discover who, what & where of the conference programme is right here. Want some extra detail? Visit the conference website for speaker biographies, full abstracts and more. Have a question? Come to the info desk - we're here to help.

A few housekeeping notes:

We have a very packed schedule over both days, so please be sure you are in your seat and ready for the sessions to begin on time.

The VR projects will be on show throughout the event. Please use the sign-up sheets to schedule a time to engage, a crew member will be there to help you get started.

Coffee and tea are served in paper cups so that you can bring them into the cinema spaces with you. Fill up and go!

Wifi throughout the Watershed is open and needs no password: watershed_open

For those of you on Twitter, the conference feed is @idocs2016 and the hashtag is #idocs2016

Please feel free to use the Waterside spaces as a place to meet, chat, make plans & share ideas. Unless there is a workshop in progress these areas are open all day throughout the conference.

i-Docs 2016 seeks to promote dialogue between researchers and practitioners about the fast developing world of interactive documentary interrogating new production models, considering methods of engagement and evaluation, exploring new territories for participatory and collaborative media. We map and contextualise emerging practices. We critically reflect on their aesthetics, ethics and impacts. We are keen to collaborate in new research initiatives. For more information contact Director Mandy.Rose@uwe.ac.uk @dcrcuk

Pervasive Media Studio - The DCRC is based in the West of England’s leading media innovation lab. The Pervasive Media Studio. Located in Watershed, the Studio hosts a brilliant community of artists, creative companies, technologists and academics exploring experience design and creative technology. It is a collaboration between UWE Bristol and University of Bristol, managed by Watershed.

We welcome contributions. Our website, i-Docs.org is a space to share & hear about new projects, events, research and resources. We welcome contributions. Feel free to email us at idocsinteractive@gmail.com or join our Facebook group - we look forward to hearing from you!

DCRC - The Digital Cultures Research Centre at UWE Bristol (DCRC) interrogates the practices and socio-cultural meanings of emerging media. We study the application, processes and politics of digital creative technologies. We map and contextualise emerging practices. We think about new projects, events, research and resources. We promote dialogue between researchers and practitioners about the fast developing world of interactive documentary by interrogating new production models, considering methods of engagement and evaluation, exploring new territories for participatory and collaborative media.

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