

THURSDAY 3 RD MARCH				
	Cinema 1	Cinema 2	Cinema 3	Waterside 1
9.30	Keynote			
	Hacking Documentary: Beyond Traditional Storytelling Vassiliki Khonsari <i>iNK Stories</i>			
10.30	i-Docs Now	Data Storytelling	Design Thinking	At Arnolfini Dark Studio
	Whose screens? Our screens! Amir Husak <i>The New School NYC</i> Towards a documentary of the Gezi Resistance Ersan Ocak <i>Bilkent University</i> Latin America: i-Docs & Social Critique Valentina Zambrano <i>InterDOC</i>	He Said/She Said J Faye Yuan <i>He Said She Said</i> Ambient Storytelling + Lifelogging = Emergent Documentary Scott Fisher & Jennifer Stein <i>USC School of Cinematic Arts</i>	Design Thinking Ramona Pringle <i>Ryerson University</i> Text Me Victoria Mapplebeck <i>Royal Holloway</i>	Secrets of the Opera Paulina Tervo <i>Write this Down</i> Arnolfini Dark Studio 12 - 1 pm Bisbee Allison Otto & Jeff Soyk <i>Bisbee Interactive</i> Good Luck Soup Matthew Hashiguchi <i>Georgia Southern University</i>
11.45	Break			
12.00	Digital Me	Audiences & Experiment	Framing the World 2	Localities
	Digital Me Sandra Gaudenzi <i>IFlab</i> Mike Robbins <i>Helios Design Labs</i> in conversation with Chris Sizemore <i>BBC</i>	Reinventing the Festival Space Aida Vallejo <i>University of the Basque Country</i> & Stefano Odorico <i>Leeds Trinity University</i> Using hot spots Terry Flaxton <i>UWE Bristol</i>	Invisible Fury Jana Bolotin <i>Filmmaker</i> 17,000 Islands Jessica Scarpati <i>Utrecht University</i>	ParkHive Project David Smith <i>UWE Bristol</i> Exploring Localities in Digital Third Space Nick Higgins <i>University of the West of Scotland</i>
1.00	Lunch - Waterside 3			
2.00	Keynote			
	Thinking Through Digital Media Patricia Zimmermann <i>Ithaca College</i>			
3.00	Break - Waterside 3			
3.30	VR Inventing the Medium 1	Teaching i-Docs	Media Interaction Environment	
	The Frequency of Honey Zillah Watson <i>BBC R&D</i> Witness 360 Darren Emerson <i>East City Films</i> 6 x 9 Francesca Panetta <i>The Guardian</i> Catherine Allen <i>BBC</i>	i-docs in University Teaching Veronika Pöhl & Louise Haitz <i>University of Konstanz</i> i-docs in the Classroom Shreepali Patel <i>Cambridge School of Art</i>	There is no Away Chris Bonfiglioli <i>Orinoco Scrapstore</i> Revising our place in the world Joe Smith & Renata Tyszcuk <i>The Open University</i> <i>University of Sheffield</i> Ilha Grande Andre Paz <i>UNIRIO</i>	
17.00	Poster Session - Waterside 2			
20.00	Evening Event - Arnolfini Auditorium			

i D O C S 2 0 1 6

FRIDAY 4 TH MARCH				
	Cinema 1	Cinema 2	Cinema 3	Waterside 1
8.30				VR Inventing the Medium 2
				Skype Breakfast with VRTOV Katy Morrison Jess Linington Oscar Raby
9.30	Being (T)here	Co-Creation	Pirate Fishing	
	Place & Presence in AR & VR documentary Annie Berman <i>Artist</i> Samara Smith <i>SUNY</i> Sarah Nelson Wright <i>Marymount Manhattan</i>	Hearts & Minds Nicholas Hubbard <i>New York University</i> Transmedia Documentaries for social change Carles Sora <i>Pompeu Fabra University</i>	Pirate Fishing Juliana Ruhfus <i>Al Jazeera</i>	
10.30	The Promise of VR	Look Back to Look Forward	Ethics of Co-Creation	Feminist Archives/Futures
	The empathy machine Mandy Rose <i>DCRC UWE Bristol</i> Breathing Archives Deniz Tortum <i>MIT Open Documentary Lab</i> Thinking in Paradoxes Lucilla Calogero <i>IUAV University of Venice</i>	The Thirty David Dunkley Gyimah <i>University of Westminster</i>	In the Fourth World Sharon Daniel <i>UCSC</i> Digital diversity Anandana Kapur <i>CINEMAD India</i>	Workshop Gina Denton Sharon Hooper <i>University of Leeds</i> Kate Dossett <i>Leeds College of Art</i>
11.45	Break - Waterside 3			
12.00	i-Docs in South America	VR in Context	Networked Journalism	
	Latin Webdocs Arnau Gifreu Castells <i>University of Vic</i> Quipu Sebastian Melo & Rosemarie Lerner <i>Chaka Studio</i>	Maze3: An Interactive Documentary Jamie McRoberts <i>Queen's University Belfast</i> When VR Meets Journalism Claudia Prat <i>Fusion</i>	NRK P3 Dokumentar Ana Laws Kjetil Vaage Oie Ivar John Erdal <i>Volda University College</i> Newsable: turning data into stories Anna Jackson <i>Colab AUT</i>	
13.00	Lunch - Waterside 3			
	The Dress from love letters - Yiota Demetriou UoB Waterside 1			
14.00	Interactive Documentary & Legacy Media	Digital Broadcast Archives	Framing the World 2	
	Panel discussion William Uricchio <i>MIT</i> Chris Sizemore <i>BBC</i> Juliana Ruhfus <i>Al Jazeera</i>	Earth in Vision Kim Hammond & Alison Kahn <i>The Open University</i> <i>Oxford Brookes University</i> We are History Fabiola Hanna <i>UCSC</i>	I am not a story Adrian Miles <i>RMIT</i> Author-Audience-Text Anna Wiehl <i>DCRC UWE Bristol</i> Parasitic Assemblages Daniel Fetzner <i>Offenburg University</i>	
15.30	Break - Waterside 3			
15.45	Keynote			
	i-docs Futures Jon Dovey <i>REACT/UWE Bristol</i>			
16.15	Plenary Panel			
17.00	CLOSE			



i-Docs 2016

Dedicated to the Field of Interactive Documentary

i-Docs is convened by Mandy Rose, Sandra Gaudenzi and Judith Aston and hosted by the Digital Cultures Research Centre, UWE Bristol.

Produced by



WEDNESDAY 2 ND MARCH			
	Cinema 1	Cinema 2	Cinema 3
13.00	Welcome - Prof. Alex Gilkison, Pro Vice Chancellor UWE Bristol - <i>Cinema 1</i>		
	Keynote		
13.30	Filming Revolution Alisa Lebow <i>University of Sussex</i>		
14.30	Framing the World 1	Research as Production Space	Creating With Klynt
	i-docs and Transcultural Understanding Judith Aston <i>UWE Bristol</i> Thinking, Researching and Understanding the World Paolo Favero <i>University of Antwerp</i>	Risk Takers Jo Lansdowne <i>REACT</i> Matt Golding <i>Team Rubber</i> Everything that Rises Must Converge Mike Robbins <i>Helios Design Labs</i> Brenda Longfellow <i>York University (CA)</i>	A Polish Journey Julian Konczack <i>Southampton Solent</i> On Klynt Maria Gemayel <i>Honkytonk Films</i>
15.30	Break		
15.45	Keynote		
	Korsakow Florian Thalhofer <i>Korsakow Institut</i> Joined by Judith Aston Maria Gemayel		
17.00	Poster Session - <i>Waterside 2</i> / <i>Made in Bristol & VR Bazaar</i> - <i>Waterside 3</i>		

■ Evolving Practices
 ■ Uses of Immersion
 ■ Tools for Thought

Poster Session

Wednesday / Thursday - 17.00 - *Waterside 2*

Communist reality
Adela Muntean
Transcinema Express

Soundmaps as interactives narratives
Claudia Holanda
CAPES Foundation

The Glowing Divide
Danai Mikelli
Coventry University

I-Docs as Machines for Thinking Nonlinearity
Ella Harris
Royal Holloway

Montage of "distractions"
Fotis Begklis
Westminster University

Linearity is over(rated)
Franziska Weidle
Georg-August Universität Göttingen

Experiencing the exile
Nicole Braid
Johannes Gutenberg Universität Mainz

The Invitation

Thursday 20.00 - *Arnolfini Auditorium*

Clare Reddington, Creative Director of Watershed, invites you to turn off your devices and join her and residents of the Watershed's Pervasive Media Studio, for an evening about storytelling beyond the screen.

Tribeca Storyscapes winners 2015 - Anagram - will take you into the dark to think about the body as a storytelling interface. Real-world game designer Rosie Poebright of Splash and Ripple will reflect on storytelling in situ - from museums and heritage sites to streets. Duncan Speakman of Circumstance will explore the creative process behind pedestrian symphonies and subtle mobs.

They'll be sharing their experiences of making and inviting audiences into immersive work with no visuals, that is sometimes documentary, always cinematic, but never a film.

weareanagram.co.uk - wearecircumstance.com
 www.splashandripple.com - www.watershed.co.uk/pmstudio

Welcome to i-Docs 2016

This is your pocket guide to i-Docs 2016. Everything you need to discover the who, what & where of the conference programme is right here. Want some extra detail? Visit the conference website for speaker biographies, full abstracts and more. Have a question? Come to the info desk - we're here to help.

A few housekeeping notes:

We have a very packed schedule over both days, so please be sure you are in your seat and ready for the sessions to begin on time.

The VR projects will be on show throughout the event. Please use the sign up sheets to schedule a time to engage, a crew member will be there to help you get started.

Coffee and tea are served in paper cups so that you can bring them into the cinema spaces with you. Fill up and go!

Wifi throughout the Watershed is open and needs no password: watershed_open

For those of you on Twitter, the conference feed is @idocs2016 and the hashtag is #idocs2016

Please feel free to use the Waterside spaces as a place to meet, chat, make plans & share ideas. Unless there is a workshop in progress these areas are open all day throughout the conference.

i-Docs 2016 seeks to promote dialogue between researchers and practitioners about the fast developing world of interactive documentary interrogating new production models, considering methods of engagement and evaluation, exploring new territories for participatory and collaborative media.

Our website, i-Docs.org - is a space to share & hear about new projects, events, research and resources. We welcome contributions. Feel free to email us at idocsinteractive@gmail.com or join our Facebook group - we look forward to hearing from you!

DCRC - The Digital Cultures Research Centre @ UWE Bristol (DCRC) interrogates the practices and socio-cultural meanings of emerging media. We study the application, processes

and politics of digital creative technologies. We map and contextualise emerging practices. We critically reflect on their aesthetics, ethics and impacts. We are keen to collaborate in new research initiatives. For more information contact Director Mandy.Rose@uwe.ac.uk @dcrcuk

Pervasive Media Studio - The DCRC is based in the West of England's leading media innovation lab, The Pervasive Media Studio. Located in Watershed, the Studio hosts a brilliant community of artists, technologists and academics exploring experience design and creative technology. It is a collaboration between UWE Bristol and University of Bristol, managed by Watershed.